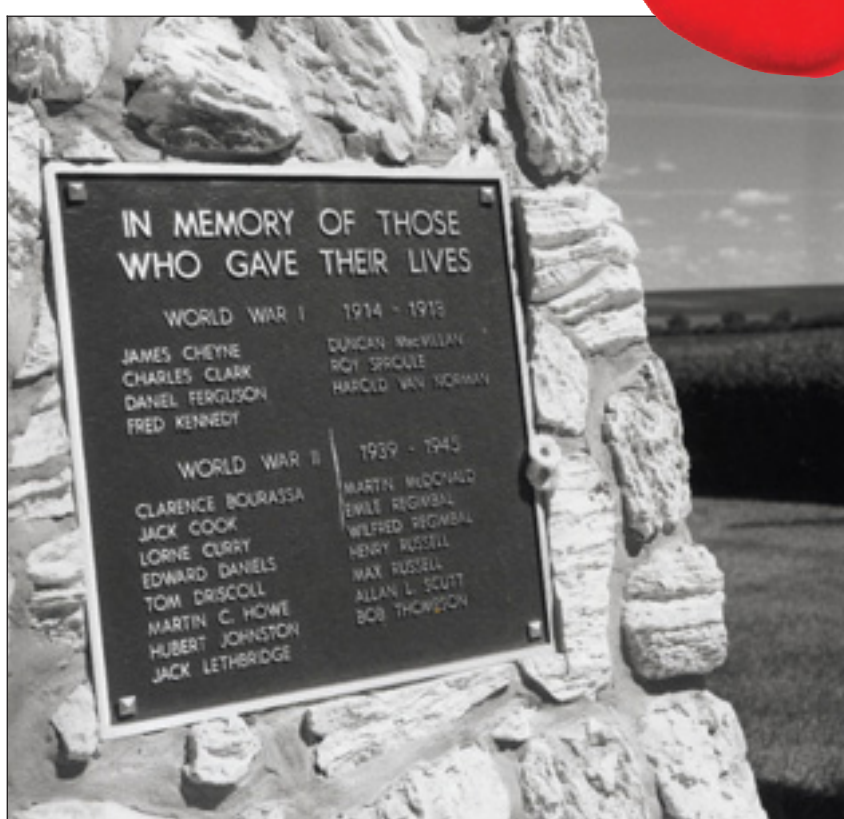




GLENN PAULLEY

The cenotaph in Goderich is a striking southern Ontario memorial. It sits in front of the town hall, facing the main square. The soldier figure is made entirely of bronze, his helmet tipped in salute.



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A simple plaque is affixed to the cenotaph at Lafleche, Sask., a small community midway between Assiniboia and Moose Jaw. Virtually every community in Saskatchewan, no matter how small, lost some of its population in either the First World War or Second World War.

# was always present'



GLENN PAULLEY

This is the Memorial to the Invaders at Juno Beach Centre, Courseulles-sur-Mer, France. It's a cenotaph, but one of the most unique. It's built entirely of bronze and the soldiers' torsos are stylized ocean waves, the helmets precisely detailed and unmistakably British. Each face is featureless, a depiction of the anonymity of those who were killed. The mask of faceless soldiers conveys the horror of war.

## Remembrance Day services today

**Cambridge:** Parade forms at the Galt legion and leaves at 10:10 a.m. for a service starting at 10:30 a.m., Queen's Square cenotaph.

**Cambridge:** Service at Hespeler cenotaph (beside old town hall) at 10:30 a.m.

**Cambridge:** Parade leaves Preston legion at 10:30 a.m. Service at 10:45 a.m., King Street cenotaph.

**Kitchener:** Parade forms at 10:15 a.m. at Duke and Ontario streets. Arrives 10:45 a.m. at Kitchener cenotaph on Frederick Street.

**New Hamburg:** Parade forms at Jutzi Funeral Home, 10:20 a.m.; service at cenotaph.

**Waterloo:** Parade forms 10 a.m. at Waterloo Legion on Regina Street; 10:15 a.m. service at cenotaph, Regina Street.

**Hawkesville:** Prayer vigil at 7 p.m., Hawkesville Mennonite Church, 15 Martha St.

## Kinsmen planning to support tour of portraits

► Portraits continued from A1

Sopha is painting the portraits on his own time. He plans to take the piece on a national tour in 2011 when the military mission is planned to end.

The idea is to mount the canvas in a special tractor-trailer, designed to haul it and display it. The tour would help raise funds for families of the fallen.

Harry Watts, 86, sees grit and compassion in the portraits. Watts fought in Italy and Holland in the Second World War and is a friend of the artist.

"I get goose bumps just looking at it," Watts said. "Their eyes tell you a wonderful story. This will be quite a tribute."

Sopha has deep family connections to the military. His grandparents fought in the First World War.

His father fought in the Second World War. His nephew is in the military and has completed three tours in Afghanistan.

He admits to mixed emotions, at first, about why Canada is fighting to rebuild a faraway nation that provided sanctuary to the 9/11 terrorists. But after talking to soldiers and their families, "I know what they're doing is right."

The Kinsmen, a national ser-

vice club, is providing Sopha with studio space in Cambridge, and is planning to support a tour of the portraits. Sopha is a longtime member of the club and was a friend of the late Kinsmen founder Hal Rogers, a veteran of the First World War.

The club is deeply concerned about Afghanistan casualties and "the fallout for the families that are left behind," said Ed Wynette,

past president of the Preston Kinsmen Club.

Sopha hopes to complete his work by next summer but intends to keep adding portraits, if casualties continue into 2011. He figures he has enough canvas for 200 war dead.

"Let's hope I never go that far," he said.

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